

***Irish Stoker in  
Play Comes by His  
Brogue Naturally***

One of the most interesting examples of volunteer censorship ever received by a movie company came from an indignant patron who wrote thus about a film which he considered very naughty: "The third time I saw this picture it was all I could do to sit through it."

George Loane Tucker's last production, *Madame Must Live*, with Miss Betty Compson, the Paramount star, in the leading role, will be the principal screen attraction at the Rivoli. The photoplay was finished by Tucker just before his death. It is a chapter by Tucker in Alice Duer Miller's novel. In the past, supporting Miss Compson, are Robert Hix, Jack Gilbert, Mahlon Hamilton, Lila Leatrice Joy and Harden Kirkland. The leading role is played by a young actress, who has been reared by her mother-in-law and whose father plans to marry her off to a wealthy man so that he can increase his own income. The *Joy Rider*, a Pathe comedy, will be another feature of the film part of the programme.

Mack Sennett's comedy drama, *Feather of tradition*, since that is always the first break of the socially inexperienced. But he also jumped his high social status on the screen, and he is on the soft and thick Turkish carpet that covered the drawing room.

"Gosh," he explained as he descended again to terra firma, "I thought I had stepped on a cat."

**Now It is to Be Bel Cantu.**

The indefatigable Mimi Angulo, who has acted in Italian, Sicilian, Spanish and English the whole repertoire of Italian and French drama, including Shakespeare, and also such new playwrights of her own country as D'Annunzio and Benito Mussolini, frequent attendants at the first performances of new plays. She is not acting at the present minute merely because she is preparing to start

of people attended her funeral. The greatest all horribly pathetic. The greatest artist, in my opinion, of the French theatre was gone and there seemed a little grief over it.

"France is not rich to-day in great actors," De Max, although he is a foreigner and to this day retains traces of his Rumanian accent, dominates the Theatre Francaise. That is still the most interesting phase of the theatre in Paris. The theatre will inevitably have to go. Such theatres are altogether opposed to the spirit of the times. But while it survives it is an immensely interesting institution. I delighted in hearing the classic repertoire there. In the past I have heard the French theatre to-day, an interesting to the artist as the Comedie Francaise."

Introduced "Irene" Sam Ash, W. H. Thompson, Mrs. L. C. Ash, Mrs. J. J. Ash, V. J. Ross and Charles Villaris. The piece calls for a chorus of fifty voices with an orchestra of like size.

"The Conquest of Mexico," a musical drama is said to bristle with the fiery emotional action which history and the poets have made of the conquest with the Spanish province. It has been played a total of 2,700 times in Spain alone. Havana and Mexico City are reported to have the most numerous receptive. The costumes for the American production were made in Spain, while the sets will be built from the original models.

**NEWMAN ON ALASKA.**

E. M. Newman will present "Alaska" as his first traveltalk at Carnegie Hall this evening. He will take his audience on a trip from Vancouver up the coast to the Yukon, through the White Pass and by lakes and rivers to Dawson. He will show motion pictures and other views of the state and its wealth.

Newman in Kansas City, the Allen in Cleveland, and then appeared as the leading tenor in the "Cameo Girl." This season he is leading tenor in the "Greenwich Village Follies." He also is a classical dancer, having taken a course of ballet dancing in Paris.

"The Nightcap," a mystery comedy, by Max Marcin and Guy Bolton, will play at the Bronx Opera House this week. Mr. Marcin is responsible for the production. A capable cast includes Miss Elisabeth Bladen, Miss Flora Sheffield, Jerome Patrick, H. Dudley Hawley and John Daly Murphy.

Theatre this week is called "The Bowery Burlesquers," and was produced by Joe Hurtig. The cast is headed by Billy Foster and Miss Dolly Sweet. Besides the burlesque there will be vaudeville specialties.

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